Course: Fashion through history

Course Content Summary:
This Course aims to provide the students with a general understanding of the transformation and historical development in the European civilizations from the Renaissance to the Enlightenment, through political and economic Revolutions, until the 20th century. Consequences of historical events on fashion will be deepened, in order to show how wearing and clothes were closely connected to the social, political, economic and religious trends of every time period. Critical thinking and comparative analysis will be applied to achieve a clear understanding of the most important turning points in such a panorama.

Learning outcomes:
Students will develop the ability to critically analyze how historical events influence the way a society represents itself and its identity, beliefs, values, codes of conduct and behavior. A special attention will be paid to the changes occurred in the perspective of the gender studies.

Textbooks for Non-attending students:

1) A TEXTBOOK of early modern, modern and contemporary history (from the mid-15th century to the beginning of the 20th century)

2) FASHION THROUGH HISTORY: COSTUMES, SYMBOLS, COMMUNICATION, Giovanna Motta and Antonello Biagini, eds, Cambridge Scholars Publishing, Volume I and II (you can find it in the library of the Department of Storia Culture Religioni, 2nd floor), as following:

Vol. I - Chapters by:
1. G. Motta – Fashion in Historical Perspective
12. Antonello Battaglia: Chasubles and Cassocks between Tradition and Innovation

Vol. II - Chapters by:
1. Cinzia Capalbo: Men’s Fashion Changes: From the Bourgeois Suit to the Innovations of Italian Tailors and the Birth of ‘Made in Italy’
2. Ljiljana Stošić: The Symbolism of Stripes through History
1. Martina Bitunjac: Women Must Not Dress as Men…: A Brief History of Female Trousers
3. Réka Szentesi: Fashioning the Female Body: The Corset Controversy of the late Nineteenth and early Twentieth Centuries
3) OTHER READINGS:


2. Bruna Niccoli, “Costume at the court of Cosimo and Eleonora de Medici: on fashion and Florentine textile production”. In Textiles and text. Re-establishing the links between archival and object-based research, 2007


5. Undress and Marie Antoinette’s chemise


7. Fashion dolls synthesis


1. António Machuco Rosa, “The evolution and democratization of modern fashion: from Frederick Worth to Karl Lagerfeld’s fast fashion”. Comunicação e Sociedade, vol. 24, 2013,